

Copyright & Commissioning



Course outline

Course Tutor:

FRANK SHENNAN

Course Content:

A half-day course for freelancers and commissioning editors, including:

- Protecting your own copyright and not breaching others'
- Originality, ownership, co-ownership
- Fair dealing for research & private study, criticism, review and news reporting
- Kill fees
- The rules of commissioning and, to quote Sam Goldwyn without permission, are verbal contracts worth the paper they're written on?

What you should bring with you:

No requirements, however, you may wish to bring a notepad.

Qualifications:

No formal qualifications required.

Expected learning outcomes:

The course will give you a greater understanding and introduce you to some good practical advice when dealing with copyright and commissioning issues.