

# Digital Filming & Editing 2 day course



## Course outline

### Course Tutors:

**MIKE HIGGINS/DARIO SINFORIANI**

### Course Content:

This course is a 2 day intensive introduction to Video content for multiplatform delivery and learners will look at all aspects of moving from stills to video.

### Programme

- Digital Video – shots (Basic shots – long shot, mid shot, close up, big close up, very big close up, talk to my hand... interview techniques. Set up shots for interviewees, Vox pops Wide shots – establishing shots, Pans, tilts, zooms)
- Digital editing – basics (Finding the programme, Programme set up as a default, Getting into the timeline, Use of bins, Making bins)
- Downloading material – stills and graphics from stills cam and files.
- Downloading video from dv cam, downloading music tracks, sound effects and wildtrack including legalities. Selecting material for use, Marking in and out points, Dropping to timeline, Cuts and dissolves, Basic sound edits. Edit a clip, Edit a basic self-standing pack Basic captions, Editing a montage
- Saving and copying to an external target

### What you should bring with you:

No requirements. All equipment and materials provided.

### Qualifications:

No formal qualifications required.

### Expected learning outcomes:

By the end of the course, learners will have the ability to produce a short piece of video content and have the ability to use this on multi-platforms. They will be provided with a dv of their video. This will give members the relevant skills in an area of industry demand.