

# DV editing - Introduction



## Course outline

### Course Tutor:

**MIKE HIGGINS**

### Course Content:

On this course you will learn the basic principles of digital video editing from capturing footage through to burning a DVD. You will be shown how to create a bin, how to edit rushes, how to take clips of interviews, and you will make one short film using available footage.

### Programme

- Discussion on various types of digital editing software, preferences and relative costs.
- Examples of good and bad editing – film and discussion.
- Introduction to edit – conventions.
- Setting up your desktop
- Basic functions of editing – marking in and marking out, dragging to timeline.
- What are all the tracks for?
- Capturing rushes, stills and sound
- Editing practice using available footage.
- Exercise 1. Isolate 1 clip and caption it.
- Exercise 2. Make a 25 second musical montage.
- Produce a 1 minute package from previously shot footage. Content to include 1 interview clip with set up. 2 vox pops (min), GVs, music and captions.

### What you should bring with you:

No requirements.

### Qualifications:

No formal qualifications required.