

DV filming - Introduction



Course outline

Course Tutor:

MIKE HIGGINS

Course Content:

On this course we explore the current uses and target audiences for digital film from YouTube, online news and commercial needs to training. We look correct filming techniques. You will learn a little about sound and lighting and by the end of the course you will have sufficient raw footage to be able to make a short, correctly constructed, film with reasonable sound.

Programme

- “How we got here” – a brief look at the advance of digital technology and cameras.
- “Target audiences” – how and where DV is being used
- Health and Safety briefing.
- Filming - Exercise 1. GVs in the street.
- Review of rushes
- Interview techniques – set up shots, framing, sound, noise and lighting
- Interview briefing
- Filming - Exercise 2. Interviews.
- Planning - Storyboarding.
- Filming – Exercise 3. following the script. You will require 1 set-piece interview with set-up shots. Sufficient GVs and 2 vox pops for your final package.

What you should bring with you:

No requirements.

Qualifications:

No formal qualifications required.