

Interviewing & editing for Radio & Web



Course outline

Course Tutor:

CHARLES FLETCHER

Course Content:

This course is aimed at journalists wanting to improve their interview skills. It is primarily radio-based and includes an element of broadcast production. The workshop will focus on the style of questioning and interview techniques that can be adopted and used by journalists to get the maximum effect. It will compare and contrast various interview styles including portrait, explanation, declaration and eyewitness; and work through the type of research required for each interview; plus the questioning approach – including open and closed questions. Participants will have the opportunity to develop their interview skills together; then, using radio recorders, go on the road to do vox pops and other interviews; before returning to the office to learn how to edit their material using Audacity.

Programme

- Interview techniques
- The approach to an interview
- Research
- Open and closed questioning
- Introduction to radio recording
- Real-time interviews (vox pop plus prepared interviewee/s)
- Introduction to Audacity audio editing
- Uploading and editing your interviews

What you should bring with you:

A notebook and pen. NUJ Training computers will be available, and memory sticks will be provided to store course notes and your completed course work, to take away with you.

Qualifications:

No formal qualifications required.

Expected learning outcomes:

The course will introduce you to good practice interview techniques; teach and encourage you to identify the various styles of interview and practice; introduce you to radio recording; and introduce and train you how to upload and edit audio using the Audacity programme.