Photoshop Introduction

Course outline

Course Content:

An informative one day course outlining some of the most rudimentary functions of Photoshop. The morning will include group instruction with an accompanying slideshow and hand-outs. The afternoon will consist of one to one hands on guidance working through practical examples of the topics discussed. This course is aimed at individuals who would like to gain basic skills in Photoshop to aid them in enhancing photographic material and/or generation of artwork with application to design.

Programme

Photoshop basics - interface and tools
Using the tools and changing tool option settings
Using floating palettes: Layers, History, Info, etc.
Saving images in the correct colour mode, resolution and file type for either print or web use

Cropping, Rotating & Colour Modes
Cropping images to remove unwanted areas
Rotating or Flipping an image
Converting between different colour modes (RGB to CMYK or Grayscale)

Selection Tools
Using the different selection tools
Making a selection around an object
Moving or copying the selected area to a different position on the image
Selecting an area of an image based on its colour, and modifying that area
Removing or changing the background of a selected object

Layers
Working with layers: organising, naming and deleting layers
Combining photographs and text in separate Layers
Modifying the content of a layer, moving layer content, editing or erasing areas
Changing opacity and blending options on layers to get different effects
Adding a drop shadow and emboss effects to an item on a layer

Text
Creating normal text and artistic text, setting text attributes, choosing colours
Applying drop shadow and emboss effects to text

Colour Correction
Using Levels to adjust brightness/contrast of an image
Adjusting image colours
Creating a sepia-tinted image from either a colour or a B&W photo

Filters
Filters for image enhancement - sharpening and blurring
Creating simple textures and patterns using noise, motion blur and other filters

Colours, Painting & Retouching
Painting and brush tools: defining a brush size and painting
Choosing a colour

Course costs **£95 for NUJ members** and places can be booked by contacting joanm@nuj.org.uk

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Filling areas with solid colour or gradient
Photo retouching - removing small scratches and spots

What you should bring with you:
Course examples will be provided although you may wish to bring a notepad.

Qualifications:
No formal qualifications required

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