



Audio recording & editing

Course Tutor:

HAMISH BROWN

Hamish Brown is an experienced journalist and recordist with 15+ years experience, including staff roles at The Scotsman and Sunday Herald. He has supplied location recording, voiceover and training services for clients including NHS, National Galleries of Scotland and Glasgow Film.

Course Content:

This course will introduce students to the key concepts in capturing good-quality audio recordings in a journalism interview context. It will also cover how to import and edit these recordings using freely-available audio editing software and prepare it for use in broadcast, podcast, film, web, archive etc.

Programme

- How to choose and prepare your recording location.
- Overview of equipment required and how to use it.
- Overview of editing software available and how to use it.
- Audio interview techniques and best practice.
- Practical activity: recording and editing a short interview.
- Further resources available.

What you should bring with you:

A pair of headphones.

Qualifications:

No formal qualifications required.

Expected learning outcomes:

Learners will learn about the range of recording equipment available, learn what is most appropriate for their project, and be guided on how to use it. They will also be made aware of the audio editing software available and be given an overview of the basic concepts. You will record a short interview and edit it.