

zoom

TRAINING SESSION

COURSE: Copyright & commissioning
DURATION: 1 session of 120 minutes
TUTORS: **Francis Shennan**

OUTLINE:

This is a 2 hour course for freelancers and commissioning editors, including:

- Protecting your own copyright and not breaching others'
- Originality, ownership, co-ownership
- Fair dealing for research & private study, criticism, review and news reporting
- Kill fees
- The rules of commissioning and, to quote Sam Goldwyn without permission, are verbal contracts worth the paper they're written on?

Copyright is the most wide-ranging of the intellectual property rights and is crucial for freelance journalists, writers, photographers and artists in making a living. It is also crucial for commissioning editors to ensure that they acquire all the rights they need