InDesign introduction

Course outline

Course Tutor: Emma Goodman

DURATION: 4 x 1 hour sessions

Course Content:

The course will teach, over 4 hours (split into hourly sessions) :

The fundamentals of InDesign applied to newspaper and magazine production – the artistic and typographic principles of page design and layout are outwith it's scope.

Programme

• Moving around within text, keyboard shortcuts, drawing picture and text boxes, colouring boxes, backgrounds, texts and frames.

• Indenting, modifying text and creating style sheets.

• White (or tints) on black, tracking, kerning, baseline shift and using all the major tools within the software to enhance stories on the page.

• Wraprounds, linking columns, drop caps, shadows and other text manipulation techniques.

• Getting pictures, sizing them, fitting them in frame, cropping etc.

• Creating master pages, templates and libraries.